

Come Fail At Love by Casper White

Artist Inspiration:

Casper White, Pablo Picasso (Blue and Rose Periods)

Materials List:

Sharp pencil (HB or a B), eraser

White paint, Red paint, white paint

3 x sizes of brushes (2, 16, 24)

Water pot and water

Tissue

Ceramic figurines from your family's home or found images from museum websites or **your own** photographs of figurines from visits to museums

Method:

1. Start by drawing your figurine. Press lightly with a pencil so that you can erase any mistakes. Draw in the shapes around dark shadows and also light shapes.
2. Experiment using the brushes you have, practising the sort of marks you can make with the tip and by pressing down a little harder on the bristles to spread out the shape of the brush.
3. Mix the blue paint with white, I think it helps to mix your darker blue or red to a good consistency on your palette and then mix white in to make your lightest blue or red.
4. Keep your colour range very light so they have the feel of the pastel colours used by Casper White
5. Fill in your darkest colours and mid tones, paying attention to the sort of lines you are using with the paintbrush, try to use "sensitive lines". lines that vary from thin to thick or graduate from light to dark.
6. Work on top of your first colour with touches of pink and red where you want to emphasize shadow or highlight details. Think about the consistency of the paint for different qualities of light/shade.