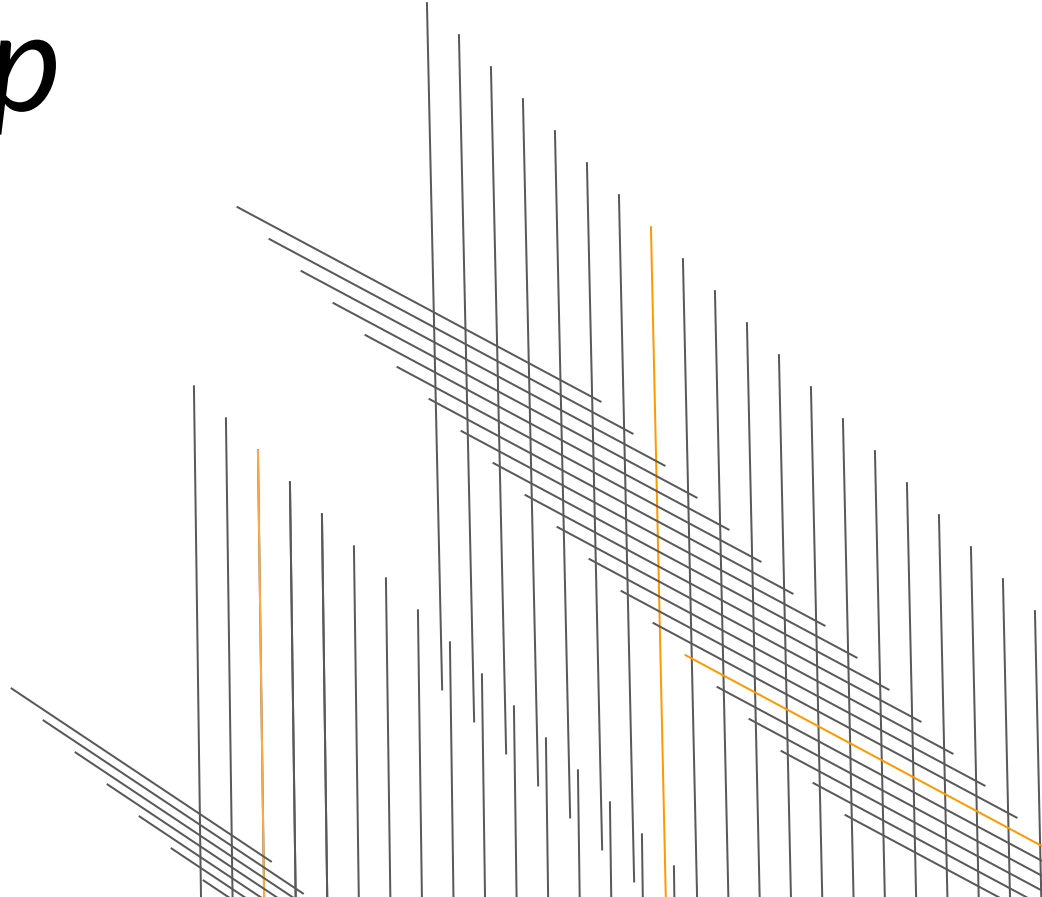


Zine Workshop

Identity |



You will need |

- **A3 paper** for a medium Zine OR **A4 paper** for a mini Zine
- Drawing materials such as pens, pencils, biros etc
- Glue / Glue stick
- Scissors
- Magazines, newspapers wrapping paper, card, coloured paper or any material you are happy to cut and glue
- Needle and thread (optional)



Firstly, what is a zine?

Zines (pronounced “zeen”) are small, self published magazines that are usually written by one person and distributed through intricate network of individuals and collectives.

Zines and ‘zine culture’ offer a possibility for building identity and community amongst their readers and writers



Zines date back to the 1930s and were then called “fanzines”. They were usually self-published documents with a few pages that contained imagery and text on things that were relevant at the time.

Zines are like web forums before the internet existed and were a way for fans to discuss common interests, share news, create stories and build on ideas.

Zines like these discuss a wide range of topics including art, culture, women's issues, race, immigration, and gender.



What are zines good for?

Zines are a construction of various images, texts, and messages. Here is a list of just a few of the things you can do with the zine format:

- Publish sketches, drawings, and mini-comics
- Match recipes with whimsical illustrations
- Mix words with images
- Print lines of poetry
- Share a manifesto
- Collage different textures, colour and materials



Zine examples...



Session Aims |

- To create a Zine that explores aspects of your identity

Session Rules |

- Experiment and try new things
- Embrace imperfection - Zine making is an experiment
- There are no right or wrong ways to make a Zine
- Be impulsive
- Think about textures, colours and text



Getting started

Zines are the are perfect tools for self expression. There are no right or wrong answers when it comes to making a DIY zine. The colour, design and layout is entirely up to you.

Once you have completed your list, place it to one side while you begin to work on your Zine --->

STEP 1

On a piece of paper, write down a list of the things that best represent you. What makes you special, what is your identity?

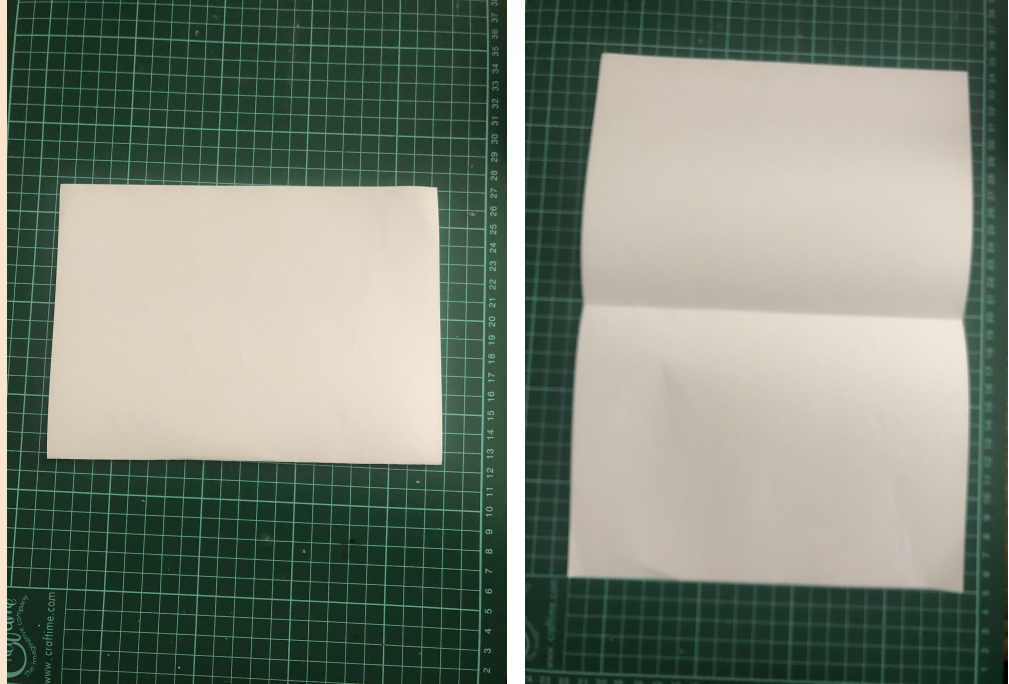
Think about:

- **Your favourite colour**
- **Your heritage**
- **Languages you speak**
- **Your friends**
- **Your favourite tv series**
- **Your talents / Hobbies**
- **Your favourite place**
- **Your personality**
- **Your favourite food**
- **Books**
- **Your favourite place**

STEP 2

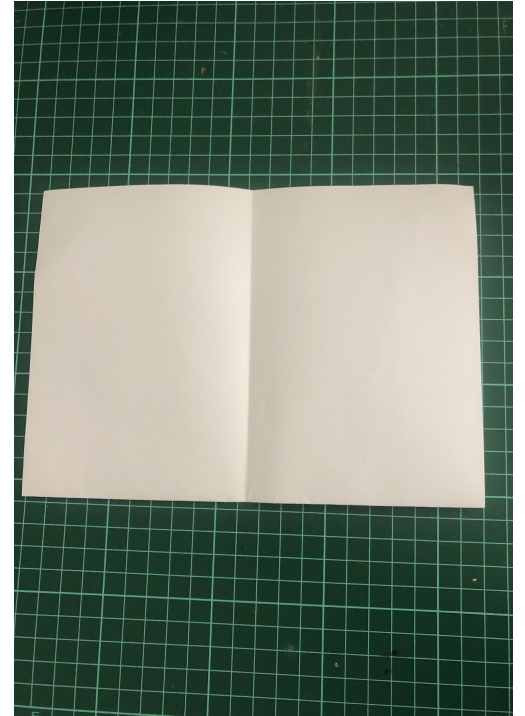
Starting your Zine

To begin, place a piece of paper on a flat surface, then fold it in half so that the shorter edges meet up.



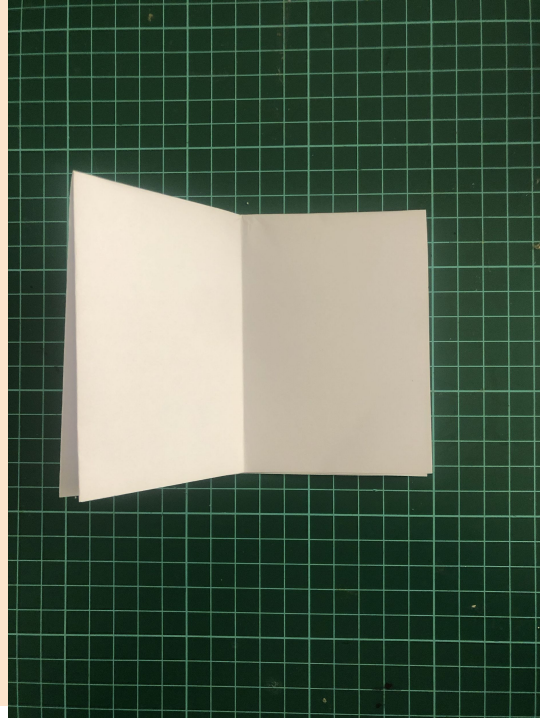
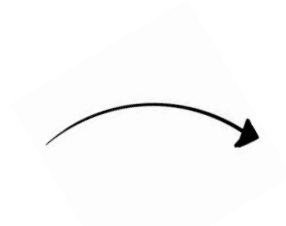
STEP 3

Fold it halfway the other way,
making sure that the corners line
up evenly...



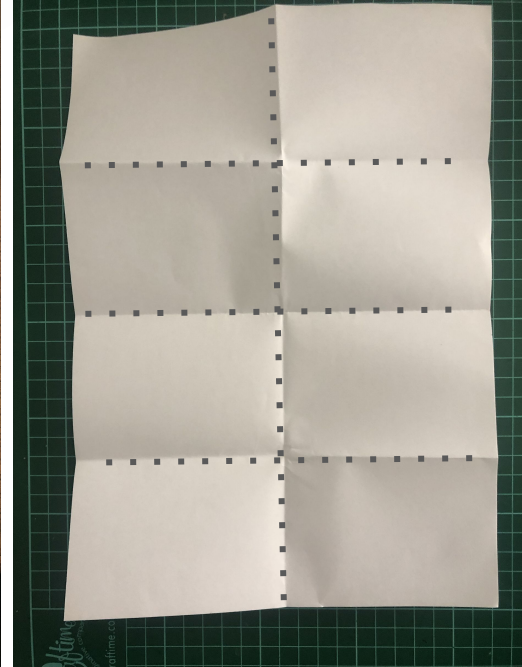
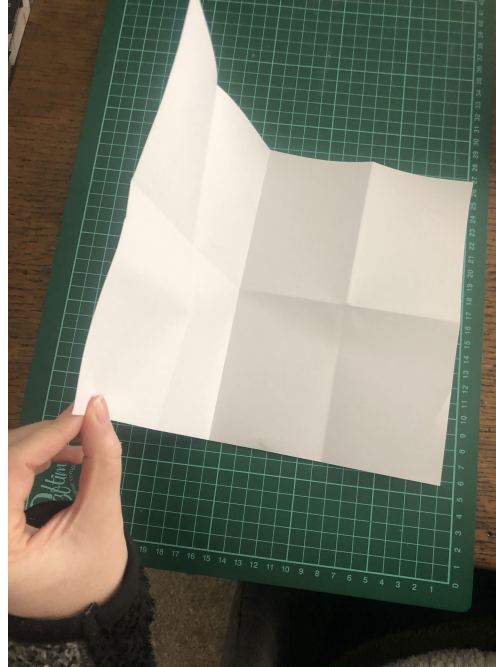
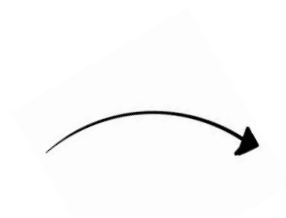
STEP 4

Then fold the paper in half once more, this should then create a small booklet.



STEP 5

Once you finish folding, unfold your piece of paper and lay it flat. The paper should be divided into eight sections by the folds, with one fold dividing the paper horizontally and three folds dividing it vertically.

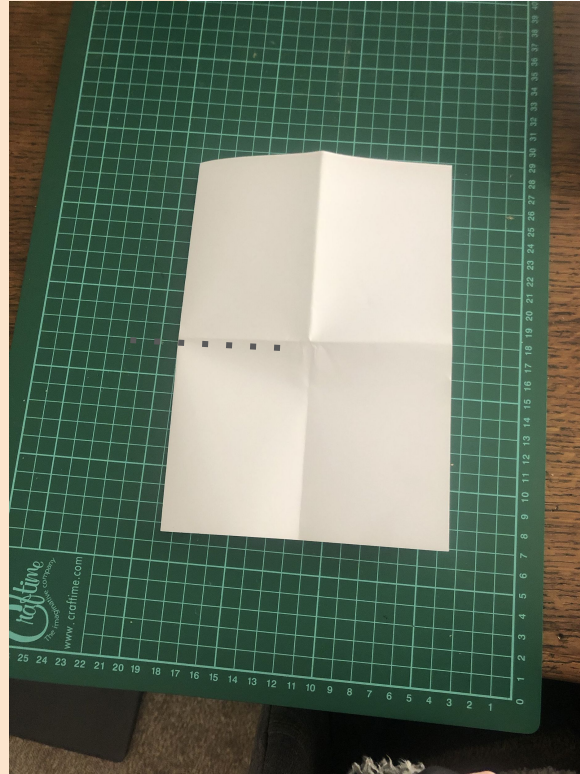


STEP 6

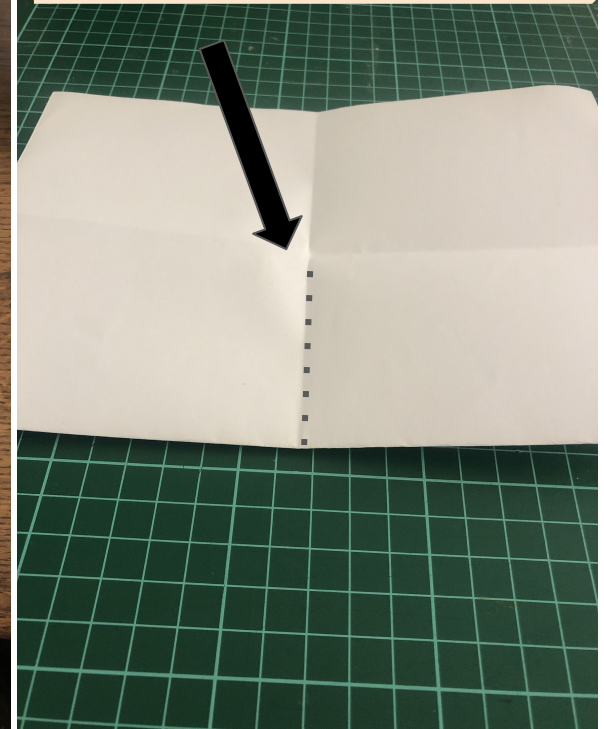
Now fold your paper once more so that the short edges are on top of each other.

You should see 4 equal boxes --->

Now it is time to cut. Cut a small line into the centrefold, but ensure that you cut from the folded edge and not the open edge (See dotted lines for guide).



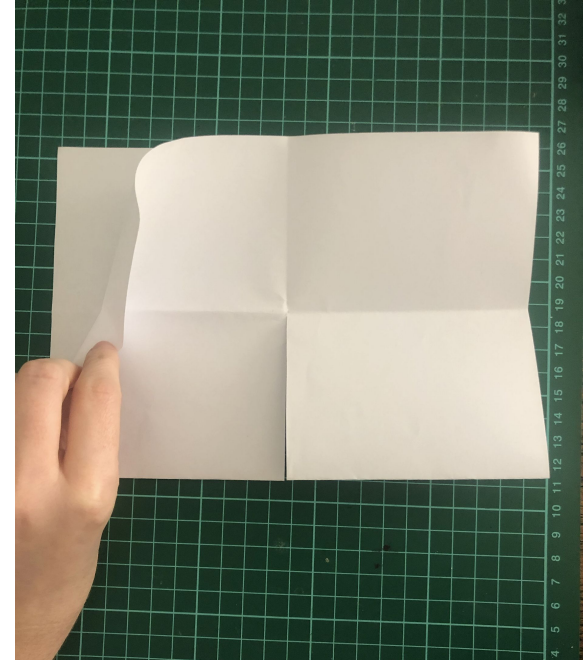
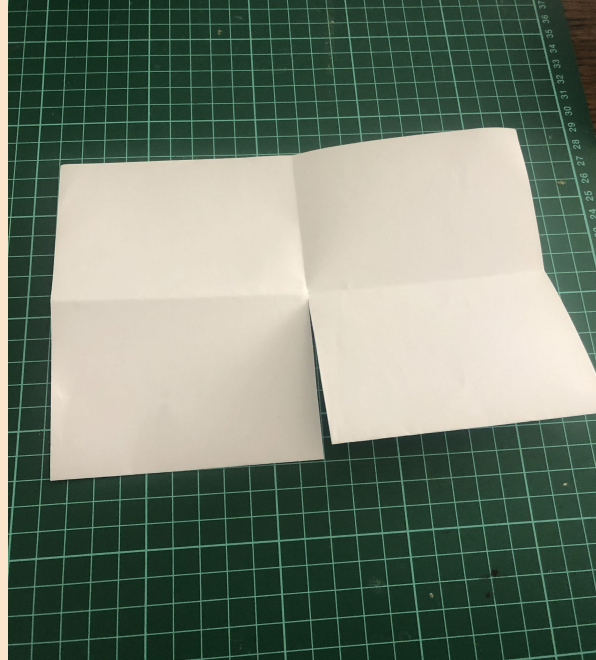
With a scissors, cut from the closed edge of the paper into the centre of the fold. Do not cut any further than the centerfold. See dotted line below...



STEP 7

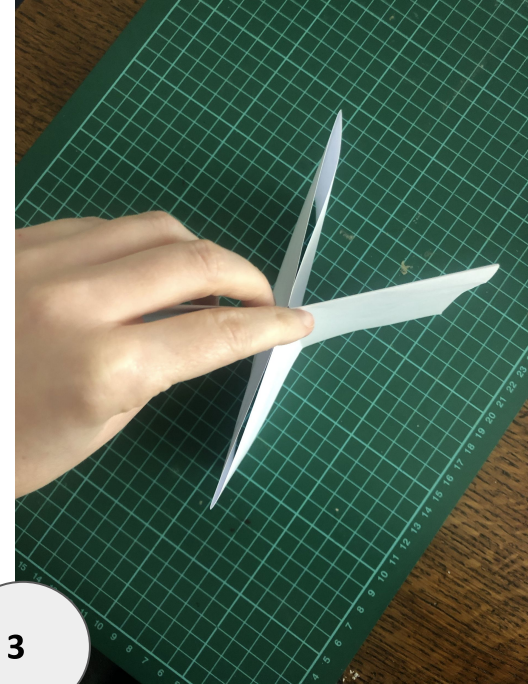
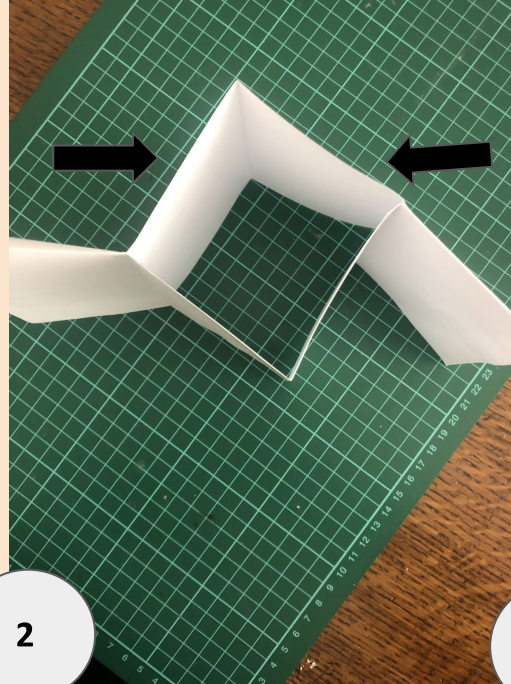
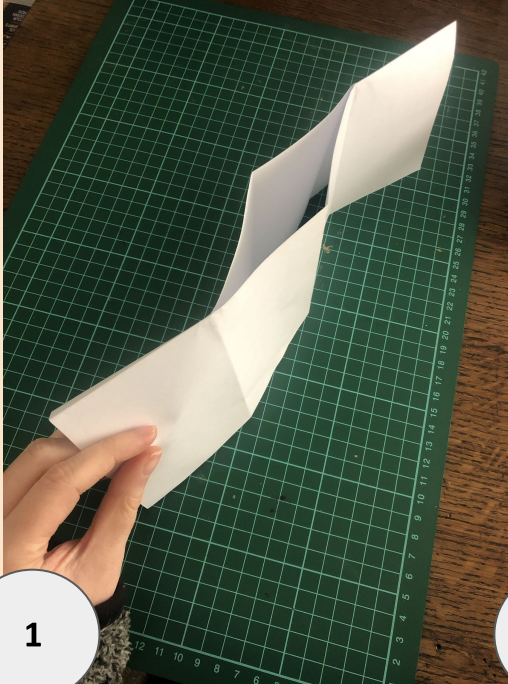
Your paper should now look like this ---->

A cut line that begins at the closed edge
And stops at the centerfold.

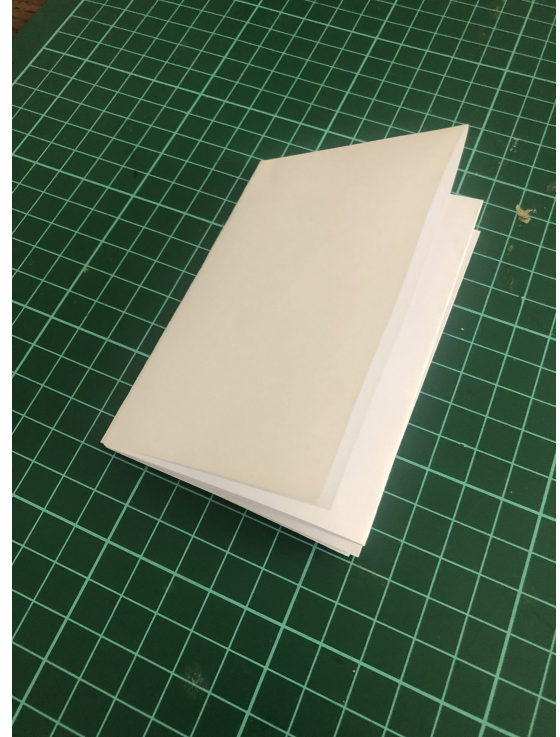
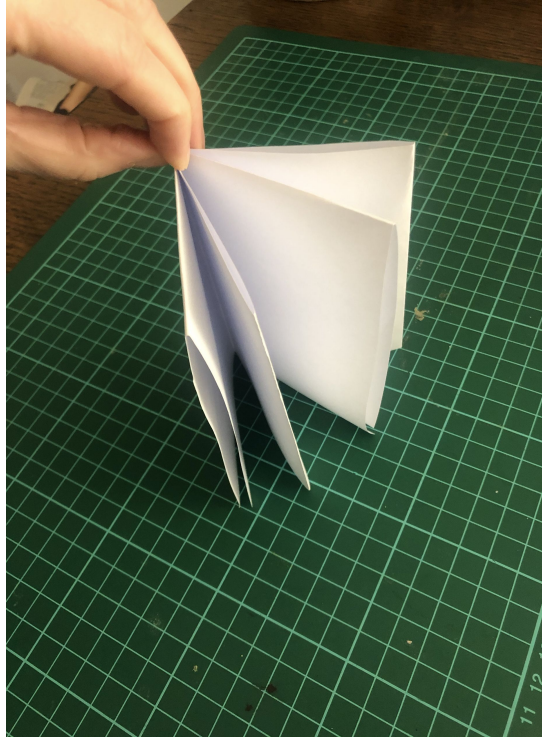
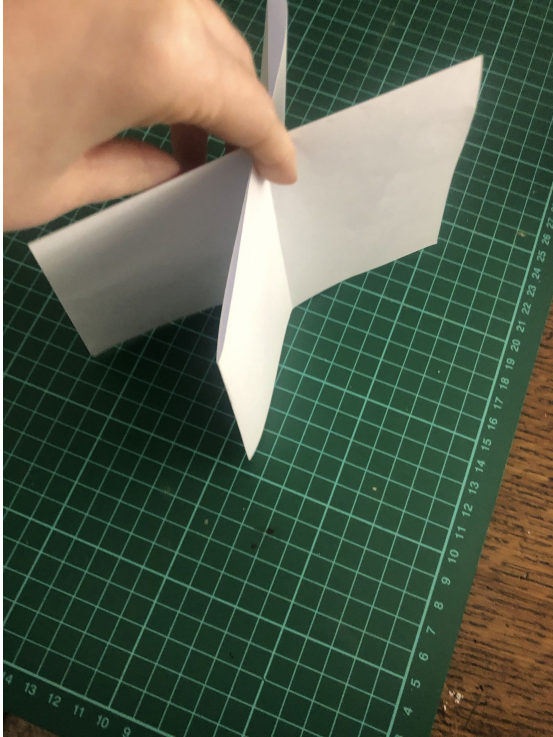


STEP 8

Now fold your paper lengthways (See photo 1). Take both ends of the paper and press together to make each corner of the cut meet (See photo 2). Once they meet, they will form a cross (See photo 3). See below ---->

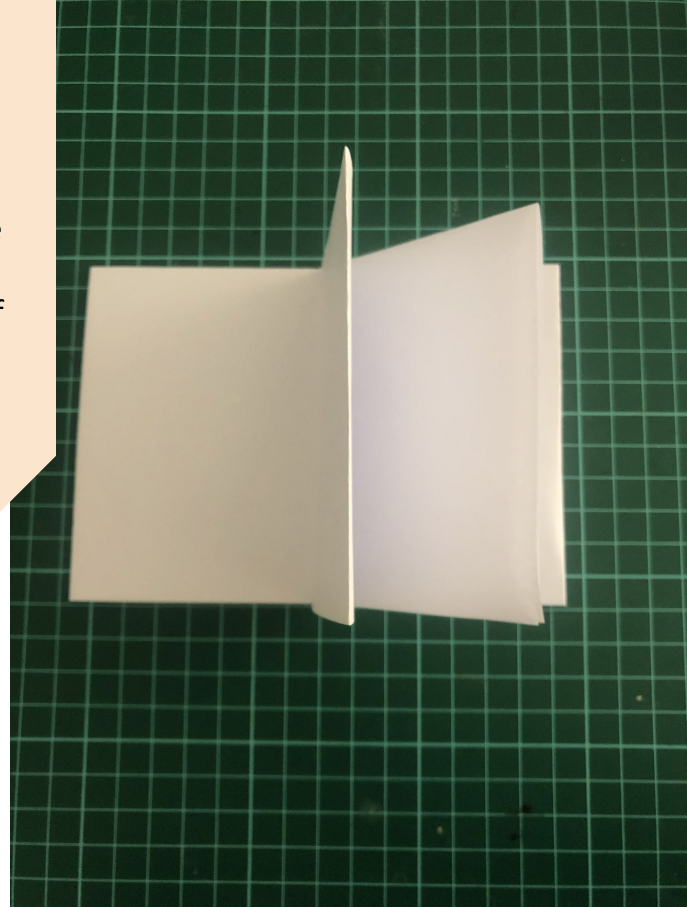


Finally, fold the paper in half. You should start to see your Zine form, with a front cover, back cover and two pages in between ---->



Your Zine is now ready.
You should have a front
cover and back cover,
with two pages in
between.

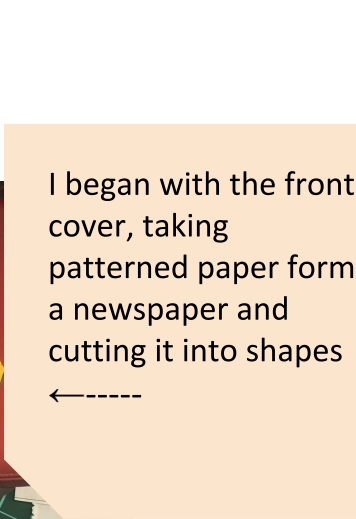
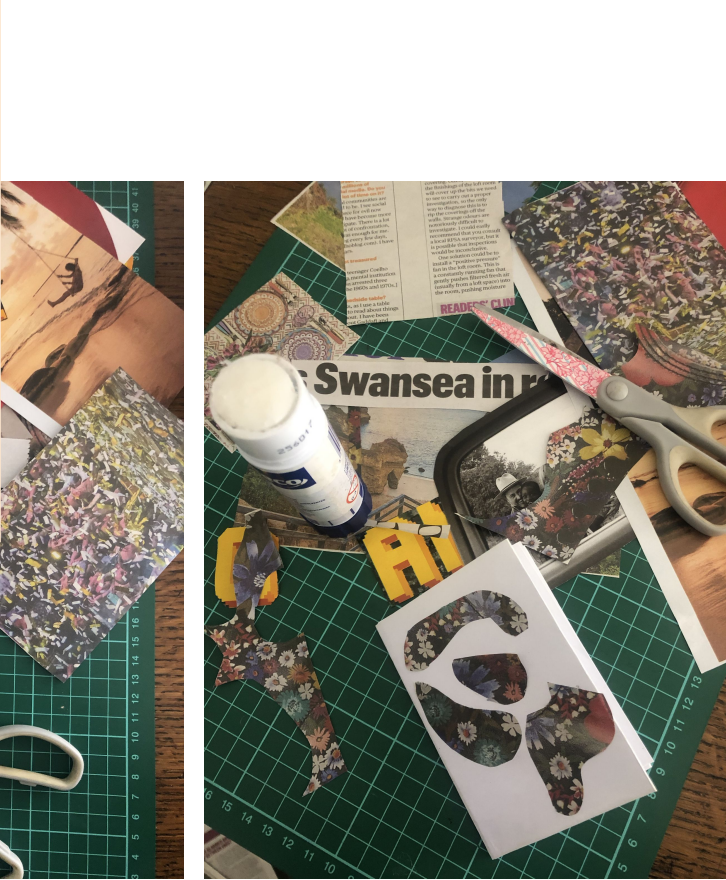
It can be helpful to note
down page numbers to
understand the order of
the Zine, i.e front cover,
page 2, page 3,



Now it's time to go back to your 'Identity' list.

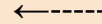
Use this list to help you source photos, colours, textures and text from magazines, papers and card.

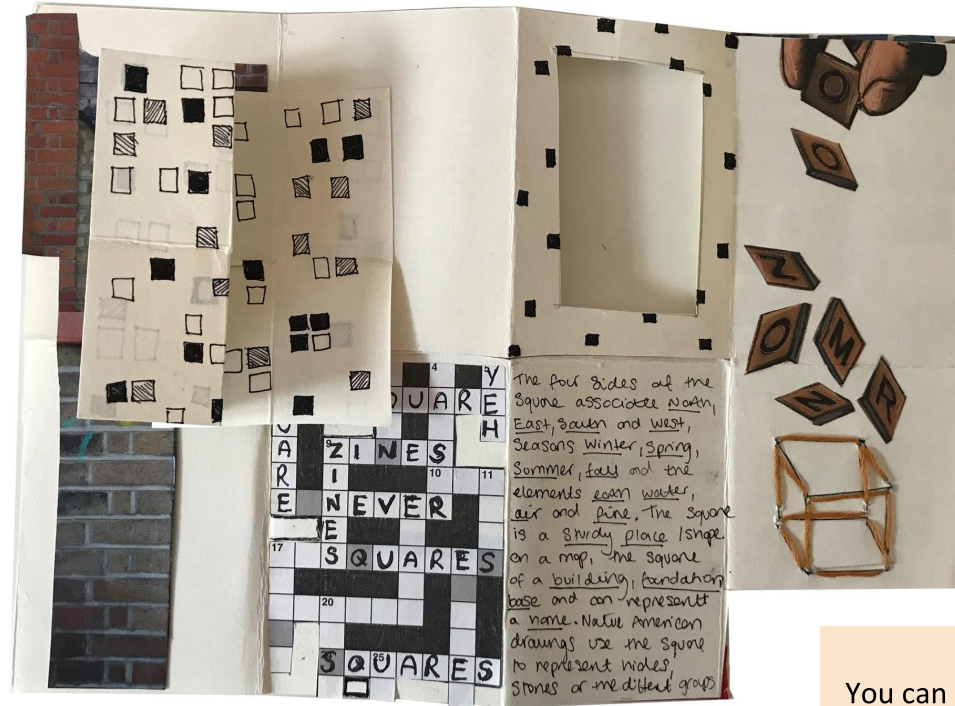
Here is an example of the things I sourced --->



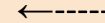


You can also cut into some of the pages to make a 'frame' to reveal an image or a drawing





Ensure to make the most of every page, a Zine can be opened up to reveal the inside.



You can also stitch into your Zine with a needle and thread to create geometric shapes or embroider.

C o n g r a t u l a t i o n s
You have finished your zine!