

# Strands

Rhian Wyn Stone

Jamie Hill | Unit 2 Squire Court | Victoria Quay | Swansea Marina | Swansea | SA1 3XB

## Rhian Wyn Stone | Artist Statement

Rhian Wyn Stone is an emerging Swansea based artist whose work is influenced by the notion of becoming distinct within a world of uniformity. It is an exploration of the contrast between a social and individual ideal, where imperfections are not seen as flaws, rather as characteristics; these unwanted and unplanned details become the ideal, more perfect than the initial design to start. Through large and small scale installations, Rhian Wyn Stone creates continuous figural strands using soft iron wire.

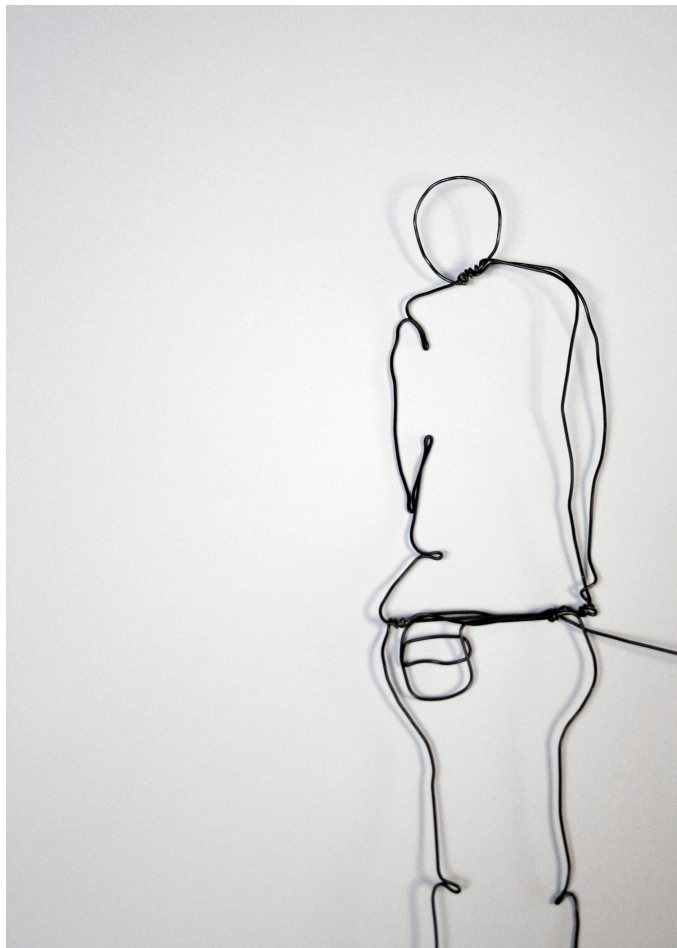
Drawing inspiration from people who come and go in life, individuals are drawn whilst going about their daily routine; these are then developed and simplified to work as a whole. Although the line is taken back to the bare essential it is a necessity to still maintain an element of character, an aspect which reminds her of the individual itself and allows an element of recognition to the viewer. These figural strands have always been isolated and placed in a white space yet how will these translate when introduced back into everyday life? Will they be noticed or go unnoticed?

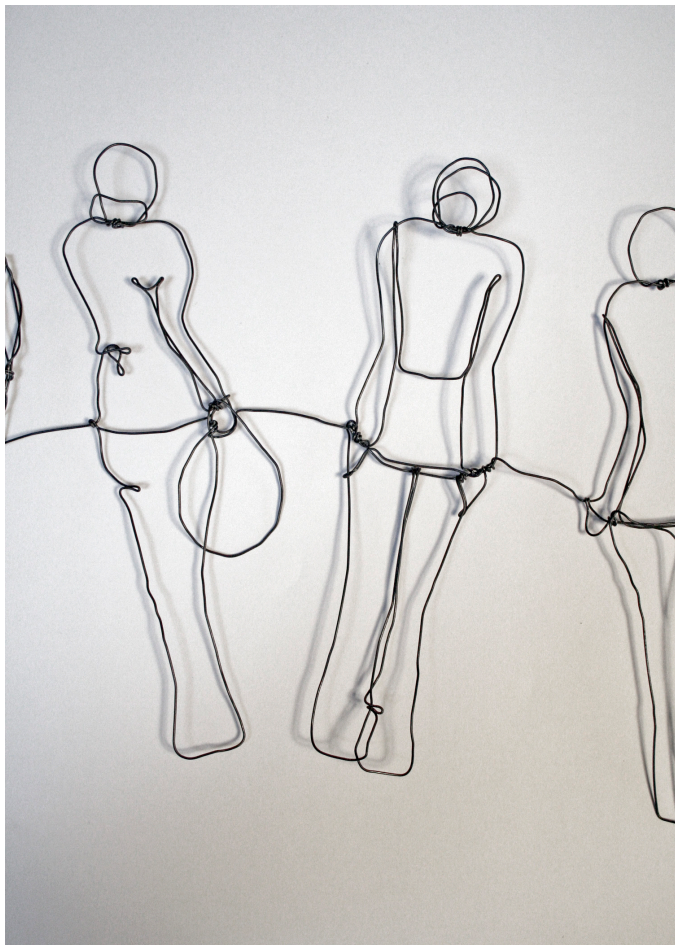
## Rhian Wyn Stone | Datganiad Artist

Artist ymddangosiedig wedi'i sefydlu yn Abertawe yw Rhian Wyn Stone ac mae ei gwaith yn archwilio'r gwrthgyferbyniad rhwng y ddelfryd cymdeithasol ac unigol, lle mae amherf-feithrwydd yn nodwedd yn hytrach na nam.

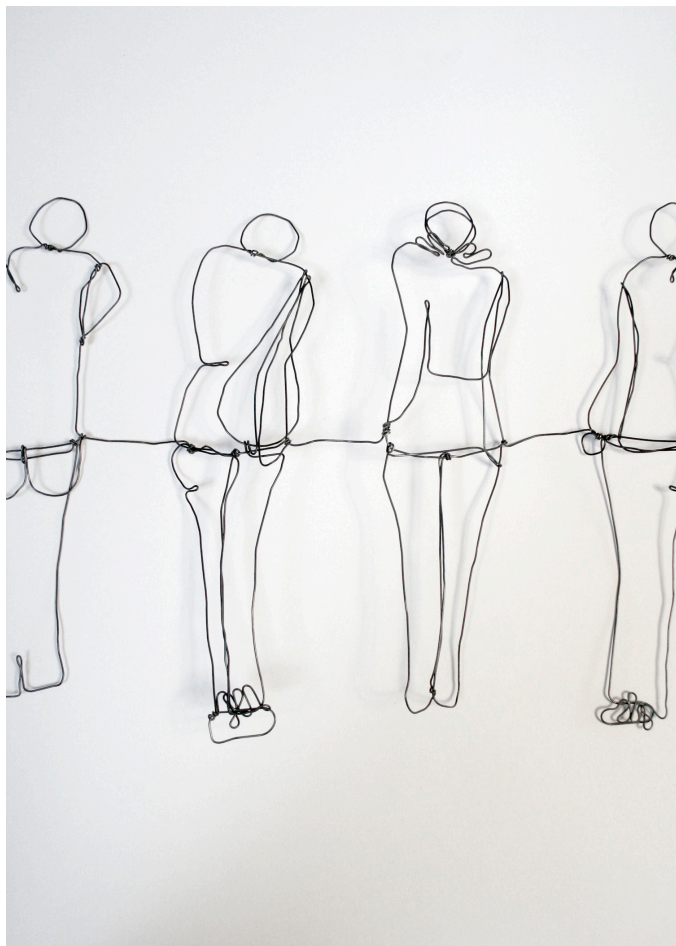
Trwy gwaith sefydledig bach a mawr, gan ddefnyddio gwifren haearn creir llinynnau di-dor ffigyrol, mae Rhian Wyn Stone am gyfeirio i'r syniad o harddwch, dirywiad a'r delfrydol. Ei nod yw i ail gyflwyno'r gwyliwr â'r cyfarwydd i greu estheteg newydd, i'w trochi yn y gwaith ei hun.

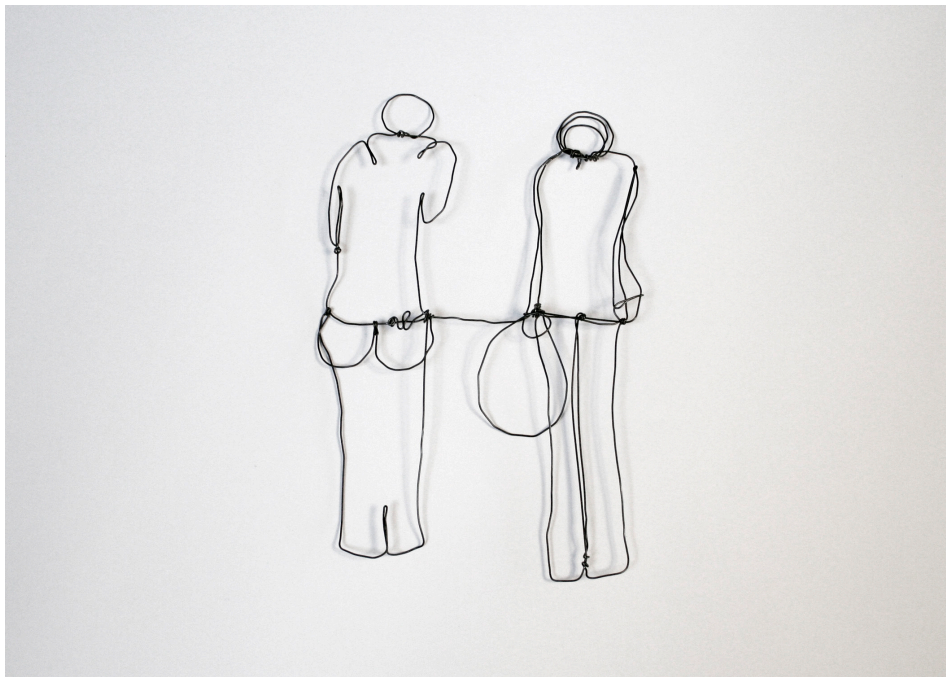
Gan dynnu ysbrydoliaeth o'r pobl sy'n mynd a dod ym mywyd, darluniai pobl ynghanol eu trefn dyddiol, datblygir a symleiddir rhain i weithio fel un cyfan. Er fod y linell wedi'i symleiddio i'r anghenrheidiol mae'n bwysig dal rhyw nodwedd o gymeriad, nodwedd sydd yn ei hatgoffa o'r unigolyn ei hun ac sydd yn gwneud i'r gwyliwr feddwl ei bod yn ei adnabod. Yn draddodiadol mae'r llinynnau yma yn cael eu gosod mewn gwagle gwyn ond a fydd y rhain yr un mor effeithiol pan ail gyflwynid i fywyd bob dydd?



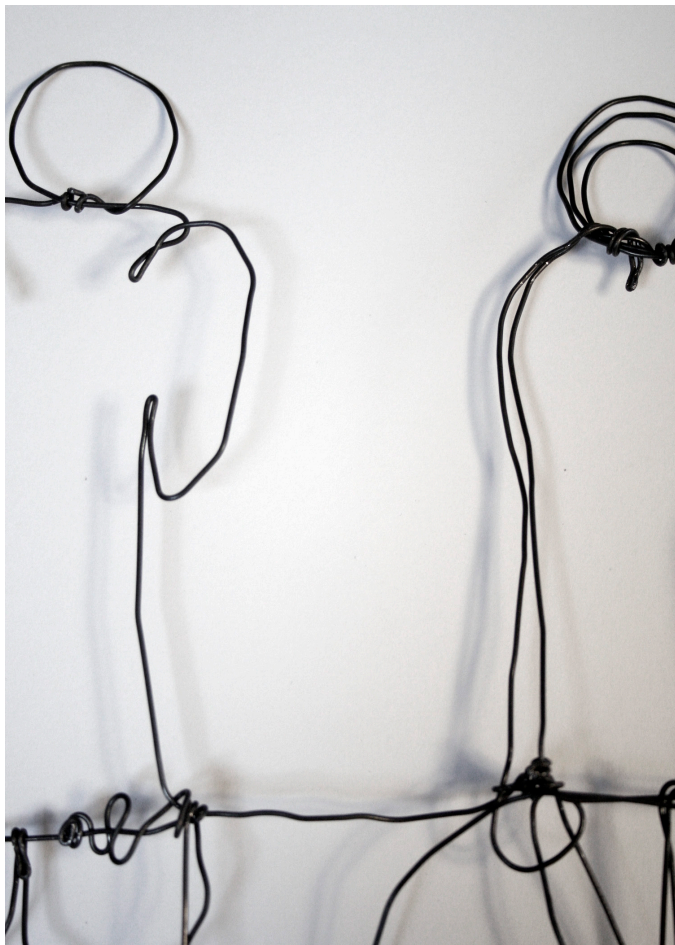














## Mission Gallery | About

“To nurture development and push the boundaries of Visual Art and Applied Art”

Mission Gallery is one of Wales' best adapted spaces for the contemporary arts. Mission Gallery has developed a reputation for dynamic and distinctive programming, to present excellence across the visual arts, applied arts and craft, from across Wales and beyond. With exhibition space, craft space, learning resources, events, residency opportunities and more, Mission Gallery provides the local and wider community with opportunities to develop their understanding and knowledge of art. Providing a collective experience in which visitors can immerse themselves in; exhibitions that push the boundaries of visual art; purchase cutting edge design and contemporary craft and engage in friendly conversation with art led individuals. Mission Gallery seamlessly provides raw creative energy, an exceptional place to shop for every price range, and a commitment to learning, ensuring every age group is welcome.

## Jamie Hill | About

At 'Jamie Hill', the philosophy is, 'providing the highest quality service to our clients using the latest hair styling techniques and products, in a welcoming and friendly atmosphere.'

Jamie Hill opened his salon in his home town of Swansea in 2010 following a successful career working in top hair salons. The vibrant and cultural Swansea Marina houses the spacious contemporary 'New York Warehouse' feel salon. Personal and innovative the interior features 3 specially-designed workstations, graffiti art and a large antique Chesterfield suite. Customers can relax and listen to the extensive music selection whilst enjoying professional the hair care of Jamie Hill. Jamie Hill has won a number of top styling awards including:

Goldwell Welsh Junior Stylist of the Year Runner Up

Loreal Men's Image Award Regional Finalist

Loreal Colour Trophy Regional Finalist

Loreal Talent Spotting Regional Winner and National Runner Up

## Education

2010 BA (Hons) Contemporary Crafts, Manchester Metropolitan University

## Employment

2010 – present Gallery Assistant, Mission Gallery, Swansea

## Exhibitions

07-2012 Sculpture Exhibition, Harding House Gallery, Lincoln  
06-2012 Welsh Artist of the Year, St David's Halls, Cardiff  
05-2012 Strands, Mission Gallery and Jamie Hill curatorial opportunity, Swansea  
03-2012 Y Cyswllt, Red Door 44, Swansea  
02-2012 Showcase Cities: London, London  
09-2011 Venice: The Vending Machine: An Installation, Galleria Perla & Serra dei Giardini, Venice  
07-2011 Parallax Art Fair, La Galleria, London  
05-2011 Art in The Garden 2011, Sir Harold Hillier Gardens, Hampshire  
11-2010 A Touch of Splendour, Harding House Gallery, Lincoln  
10-2012 Class of 2010, The Hub, Lincolnshire  
07-2010 New Designers, Earl's Court, London  
06-2010 Final Year Exhibition, Alsager Gallery, Alsager  
03-2010 Voice Collective: Celebration of Female Endeavour, Axis Arts Centre, Crewe  
11-2009 Swansea Print Workshops Annual Members Exhibition, Grand theatre, Swansea

## Stockists

Mission Gallery, Swansea

Harding House Gallery, Lincoln

Beanz Art Gallery, Derbyshire

## Acknowledgements

Rhian Wyn Stone would like to thank the following  
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Mission Gallery    Tues – Sun 11am – 5pm  
Gloucester Place    Open Bank Holidays  
Maritime Quarter    01792 652016  
Swansea    info@missiongallery.co.uk  
SA1 1TY    Admission Free

Jamie Hill    Sunday & Monday | Closed  
Unit 2 Squire Court    Tuesday | 9.30am – 6pm  
Victoria Quay    Wednesday | 9:30am – 6pm  
Swansea Marina    Thursday | 10am - 8pm  
Swansea    Friday | 9:30am – 7pm  
SA1 3XB    Saturday | 9am – 5pm

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Mission Gallery is supported by the Arts Council of Wales.

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Mission Gallery



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Cefnogydd gan  
**Y Loteri Genedlaethol**  
trwy Gyngor Celfyddydau Cymru



