

Jane Phillips Award

To mentor, nurture and support the professional artistic growth of young, emerging artists across the Visual and Applied Arts



Student Profile 2015

A Mission Gallery Offsite Exhibition @ The National Waterfront Museum

03 July – 26 July 2015

The Jane Phillips Award

Student Profile 2015

A Mission Gallery Offsite Exhibition @ The National Waterfront Museum

03 July – 26 July 2015

The Jane Phillips Award was set up in 2011 as a memorial to Jane Phillips (1957 – 2011) Mission Gallery's first director. The Award is a legacy to Jane's passion for mentoring and nurturing talent, consistently supporting young, emerging artists across the Visual and Applied Arts in Wales and beyond.

The Jane Phillips Award has been successful and is evolving, responding to the artistic community and forming new partnerships. We wish to develop and broaden the scope of the award by introducing two new exciting prizes, plus a year long programme of Residencies, including an international partnership, which will exist alongside the main award.

As part of this Award, we will support, on an annual basis, selected Art and Design graduates of UWTSO, Swansea and Carmarthen with a Student Prize. This will be in the form of an exhibition at our offsite space within the National Waterfront Museum, plus a separate Graduate Residency at the new Elysium Studios on High Street in Swansea. These will exist alongside and complement, the main Jane Phillips Exhibition Award.

Following a tour of degree shows we are pleased to announce the selected artists invited to showcase work within the Student Profile are:

Stine Aas Nundal

Rhiannon Ames

Thomas Deacon

Ciara Long

Catrin Jones

Rose Seymour

Caryl Mair Davies



Stine Aas Nundal

BA (Hons) Photography in the Arts

Swansea College of Art

University of Wales Trinity Saint David

To have someone taken from us without warning or reason casts the mind into the dark spaces that forces us to confront the loneliness of existence. When faced with this loneliness, it brings with it a feeling of greeting an old friend. It is this vast and immeasurable solitude and grief that inspired the photographs presented. Even in a crowd, you are alone inside your own head.

This work is very much about the photographer's experiences with losing a loved one, while working in a very spontaneous and intuitive way, to achieve something close to a diaristic approach to photography. Connotations to death, loss or change, metaphors and memory are in focus, and the work is shot solely with natural light, which gives it an air of reality and intimacy. The aim for this body of work is for it to be a silent and subtle way of portraying a feeling of hopelessness, loneliness, sadness and grief. It is a portrait of a photographer's personal travel through bereavement.

Stineaasnundal.com | stine.nundal@gmail.com



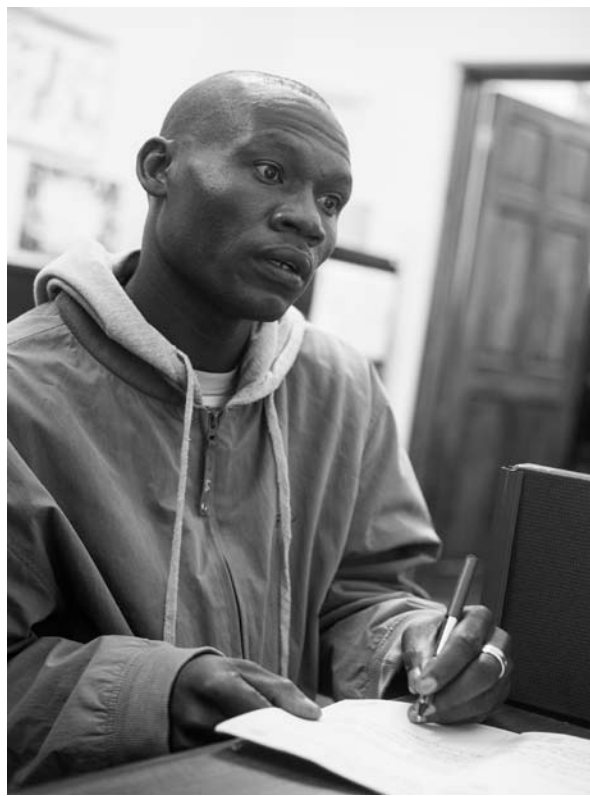
Rhiannon Ames

BA (Hons) Fine Art

Swansea College of Art

University of Wales Trinity Saint David

Rhiannon's practice investigates the balance of power and control between men and women whilst discussing their representations and roles within contemporary society. 'Collectively Led Back To The Kitchen' aims to highlight how patriarchy and the media prescribe gender appropriate behaviours, qualities and characteristics which continue to socially condition society to behave and think within a particular way. The work juxtaposes the traditional language associated with the feminine ideal and stereotypically 'masculine' activities. Gender is not a 'fixed' entity as it can be performed and manipulated to 'fit' an appropriate occasion within contemporary society. Rhiannon disrupts gendered ideals by questioning these assumptions through deconstructing and reconstructing identities. By challenging such conformities of society, Rhiannon creates works that offer new interpretations of identity.



Thomas Deacon

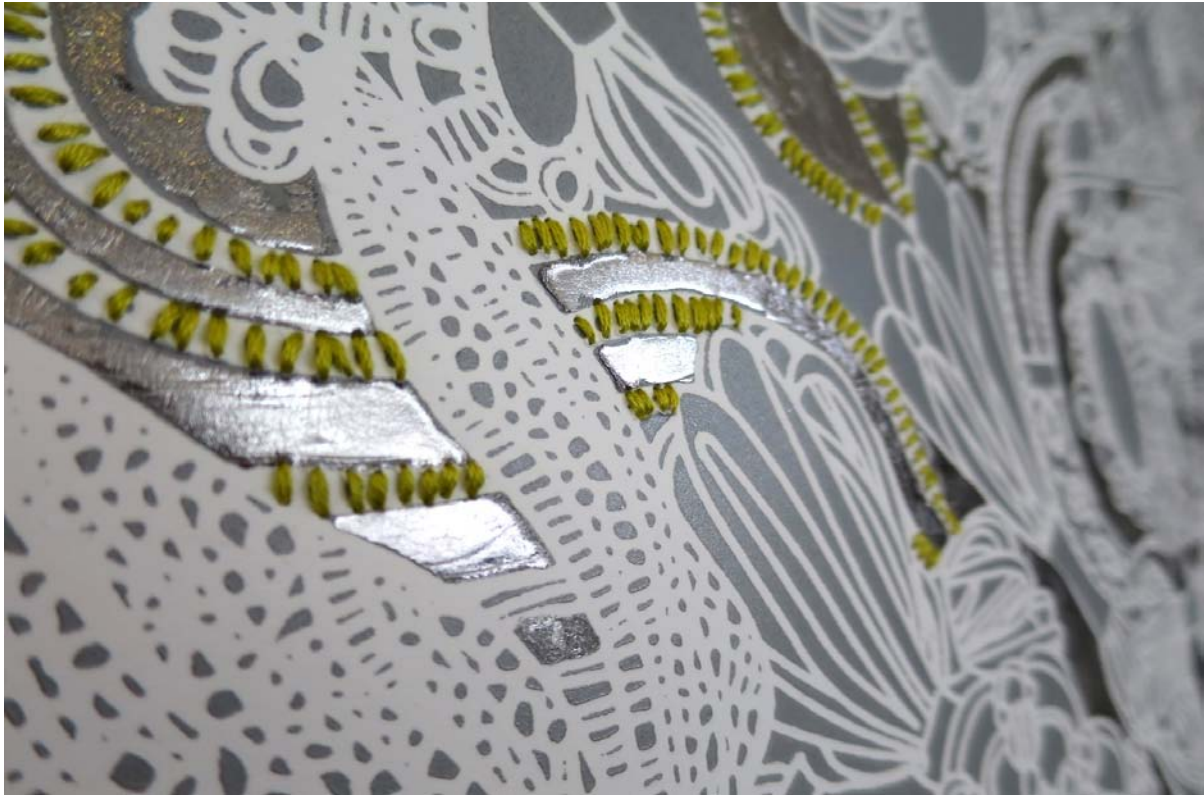
BA (Hons) Photojournalism

Swansea College of Art

University of Wales Trinity Saint David

Thomas began this project in his final year studying Photojournalism at the Swansea College of Art. The project documents refugees and asylum seekers living in South Wales. He began this project as he felt the mainstream media was describing refugees and asylum seekers in a mostly negative manner, something he felt was not justified.

Thomas aimed to document their true situation, and portray more accurate narrative. Alongside his images a newspaper titled 'The Haven' was produced. All of the articles and images featured within it were created by refugees and asylum seekers themselves. This is to give the subjects a much needed voice.



Ciara Long

BA (Hons) Surface Pattern Design

Swansea College of Art

University of Wales Trinity Saint David

Ciara is an Artist and Designer that uses drawing to record the world around her. She collects intricately surfaced paraphernalia with unknown histories, alongside family trinkets of equal intrigue as a rich source of imagery to inspire her working practice. Ciara works in a multi-disciplinary manner. Her hand rendered drawings are transfigured into digital, laser engraved woodblocks and exposed onto screens which are traditionally printed. The addition of embroidery and foil to the surface of her prints allows her drawings to evolve into intricate, textured patterns. Her practice is flexible, explorative and diverse, both suited to the gallery space as well as having a strong design based aesthetic that could be seen on the surface of a variety of products.



Catrin Jones

BA (Hons) Surface Pattern Design

Swansea College of Art

University of Wales Trinity Saint David

Catrin specialises in creating luxurious, high-end fabrics for fashion. Expressive of landscape, her graduate collection captures the liveliness of nature and architecture, in particular Mediterranean-inspired Portmeirion Village and her home in Snowdonia. An injection of sugary sweet pastel tones and an exploration into matt, shiny, opaque and transparent surfaces lend her prints a certain dream-like, surrealist ambience. Her real passion lays in enhancing the digitally printed surface by adding quirky elements of hand embroidery, heavy embellishment, laser cut acrylic sequins and traditional textile processes. Designed as surfaces suitable for the catwalk, Catrin retains a sense of commerciality by extracting elements from key prints to create engaging, original collections.



Rose Seymour

BA (Hons) Ceramics & Jewellery

Carmarthen School of Art, Coleg Sir Gâr

University of Wales Trinity Saint David

Rose Seymour recently graduated from Carmarthen School of Art at Coleg Sir Gar with a degree in Jewellery and Ceramics. Rose is a mixed media artist, she uses found and recycled materials to create what has been described as sculptural jewellery. The objects she finds directly dictate how the piece will interact with the body and how the objects will fit together.

Rose was inspired to create these pieces from a lack of privacy and autonomy in a world where we are constantly monitored and our personal space so easily invaded. These pieces of jewellery incorporate hidden spaces to reclaim a sense of privacy.

Her work often has an element of social engagement focusing on political and economic issues alongside her own personal response to her environment. In this body of work her use of found objects and repurposing of forgotten things challenges our preconceptions as to what is 'valuable' or 'valued'.

facebook.com/RoseSeymourArtist | r.seymour132@gmail.com



Caryl Mair Davies

BA (Hons) Ceramics & Jewellery

Carmarthen School of Art, Coleg Sir Gâr

University of Wales Trinity Saint David

Recently graduated from Carmarthen School of Art, Coleg Sir Gâr, Caryl is a visual artist and ceramicist that create evocative drawings and ceramic vessels. Currently the conceptual focus of her work centres on traditional superstitions and old wives tales. As a ceramicist she interested in socially engaged projects that include intergenerational discourse and exchange about superstitions in a Welsh context. The creative process starts by intuitively drawing and illustrating superstitions. These illustrations are then transposed on to the surface of hand built ceramic jugs and vessels. The glazing strategy and metal attachment are applied in an expressive and raw manner. The aim of the work is to celebrate an innocent, naïve and poetic response to a rich sense of saying, superstitions and beliefs.

A few words from the Jane Phillips Student Profile 2015 panel:

“This year the Jane Phillips Award spread its wings to involve Art and Design graduates from Carmarthen campus of UWTSD, as well as Swansea.

The task for us was not an easy one. We were presented with a strong field of graduates and many hours were spent in Swansea and Carmarthen debating the merits of the work of each graduate on show.

What we saw was an intensity of involvement in the act of making, combined with an obvious drive for sincerity of vision.

We see in this work a starting point for a variety of careers in the visual arts and these artists have started well”

Keith Bayliss

Artist and Chair of The Jane Phillips Award

“It was a pleasure to be one of the judges on the panel for this year's Jane Phillips Award Student Profile. The work was of such a high standard, it was very difficult to choose the winners.

I would like to congratulate all the artists for their hard work, commitment and truly fantastic vision.

My late sister Jane was dedicated to the Mission Gallery' success and it was an important focus for her. However, her life in the art world also involved supporting young, up-and-coming artists and I know Jane would have greatly enjoyed your work, and she would have taken real pleasure in offering support and guidance.

Thank you again”

Claire Phillips

Sister of Jane Phillips

Jane Phillips Award Management Committee:

Keith Bayliss | Chairman

Robert Phillips | Treasurer

Rhian Wyn Stone | Secretary

Amanda Roderick | Mission Gallery Director

Claire Densham | Family of Jane Phillips

Louise Gibbard | Family of Jane Phillips

Russ Harris | Jane Phillips Award Patron

The Jane Phillips Award is administered by Mission Gallery

Gloucester Place | Maritime Quarter | Swansea SA1 1TY

01792 652016 | www.missiongallery.co.uk

Company limited by guarantee no: 06467843

VAT Registration Number: 204 7991 96