

# Graduate Showcase 2017

*Jane Phillips Award*

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*Supporting excellence, nurturing development and pushing the boundaries of Visual & Applied Art, Design & the Moving Image.*





## Jane Phillips Award

The Jane Phillips Award is a memorial to Jane Phillips (1957 – 2011) Mission Gallery's first Director. Launched at Mission Gallery in 2011, the award is intended as a legacy to Jane's passion for mentoring and nurturing talent, consistently supporting emerging and early career artists across the Visual and Applied Arts in Wales and beyond.

For more information about the Jane Phillips Award, please visit [www.janephillipsaward.com](http://www.janephillipsaward.com)



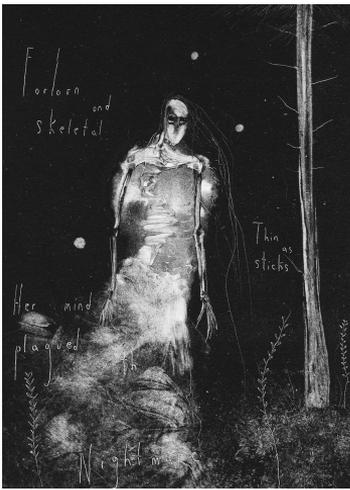
# Graduate Showcase 2017

12th August - 3rd September

Following the success of the Graduate Showcase and Jane Phillips Award Student Profile, Mission Gallery and the Jane Phillips Award are now working in partnership, merging both strands.

Mission Gallery has developed a reputation for dynamic and distinctive programming, to present excellence across the visual arts, applied arts and craft, from across Wales and beyond. For this Graduate Profile, work will be selected from various degree shows around the UK and New Designers, which will include art, craft, design, still and moving image, encompassing both programming strands; *Maker in Focus* and *the [...] space*.

Its aim is to focus on artists, makers and designers who have showcased excellence within their specialised field; highlighting those that are pushing the boundaries of traditional concepts and ideas, blurring the lines between disciplines and celebrating art and craft in all its forms.



## Elin Angharad Evans

### Your Wearer's Trace

Leather has the ability to become more beautiful with age, I have chosen to combine old and new leather in my work. I believe that we as people connect closer to natural material as it ages, it's wear is a reflection of our use and stories, and as time goes by, we get older alongside our belongings.

My designs utilise leather and bit pieces from shire horse saddlery that is no longer wanted due to the evolution of machinery and the accessibility of new products today. I look forward to seeing the new leather age alongside its older counterpart, and have its own story. Scars and branding marks are not removed but celebrated in my leather work.





## Anna Bruce

Anna draws inspiration from her travels and her inquiry into natural science. She seeks to display a clear narrative throughout her works and draws the viewer into a whimsical world. Anna has strong traditional drawing skills and translates these into detailed prints for textiles, wallpapers and stand-alone pieces. Composing designs that are both quirky and conversational, she connects the viewer to a place in history and nature.

Working primarily with a subdued colour palette, the strength of her work lies in the placement of line. In a culture obsessed with fleeting trends, Anna produces images with an inherent longevity. Anna's graduate collection engages the viewer to immerse themselves in the depths of the nautical experience.

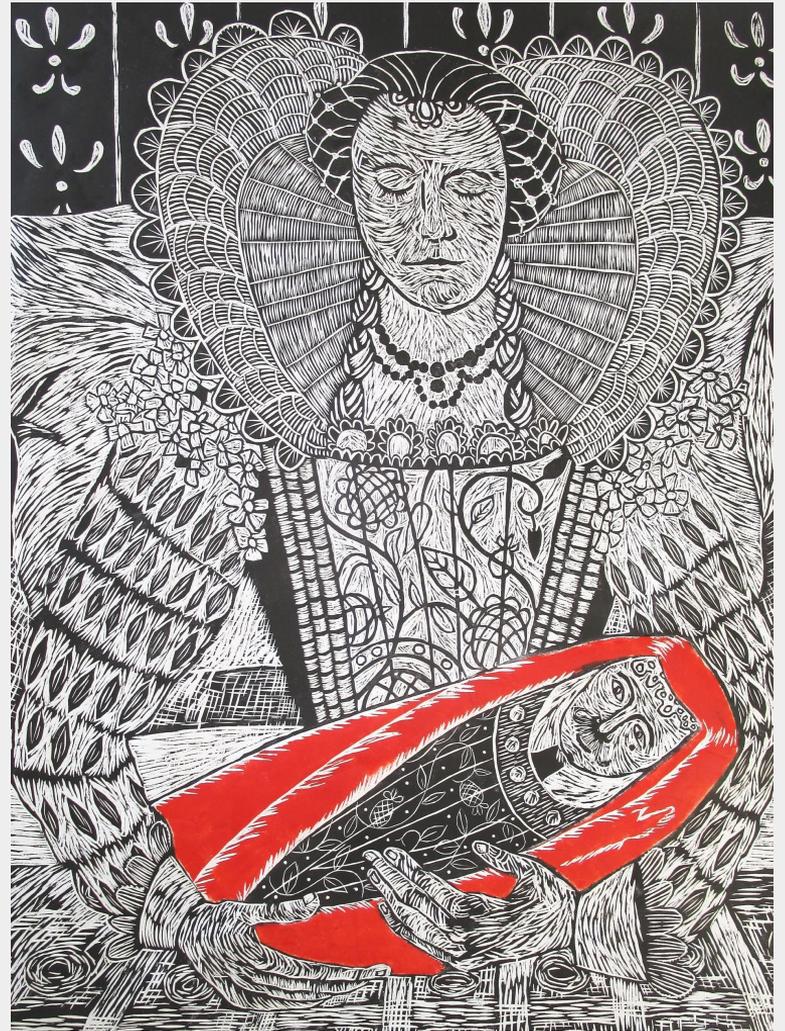




## Polly Dixon

Polly Dixon bases her work on the appropriation and extraction of elements from Renaissance Art to produce compositions which explore contemporary family relationships. She focuses on dysfunction, betrayal, deceit and disbelief. She is interested in the interplay between the whimsical and the serious, the imagined and reality, exposing false belief and confessing the truth. Her narratives seek to investigate the hidden emotions, conflict and secrets which exist within the family from an autobiographical view.

Using traditional methods of printmaking, she presents overly large woodcuts alongside small, detailed intaglio prints. This, she believes demonstrates the duality of life; the large towering over the small, power and insignificance, shame and glory.





## Julie Hutton

Julie is a conceptual ceramic artist, living and working in Laugharne, Carmarthenshire. She graduated from the Carmarthen School of Art in 2017, with a first class honours degree in Ceramics and Jewellery.

Concerned by pressing man- made issues, including climate change, Julie created 'Earth Summit'. Illuminating the effects of the Anthropocene in a series of hand built clay earth spheres, giving these objects a space and a voice. Adopting the Jungian premise that earth is not a dead body, but is inhabited by a spirit that is its life and soul, Julie uses clay to ask the question if the earth could speak what would it say?





## Emily J Bruce

Emily Jane Bruce is a Swansea based artist, illustrator, designer, and art-doll maker.

Emily endlessly strives to look past stagnant norms, and see the beauty that can be found within the uncanny. Her core illustrative skills lend themselves to her practice of soft sculpture design and construction.

Emily undoubtedly relishes the chance to bring her fine drawings to life with the use of aged fabric, faux fur, and her signature sculpture techniques. As a keen collector of natural curiosities and antique haberdashery, Emily uses her precious tools to construct her peculiar creatures with loving, delicate-detail.

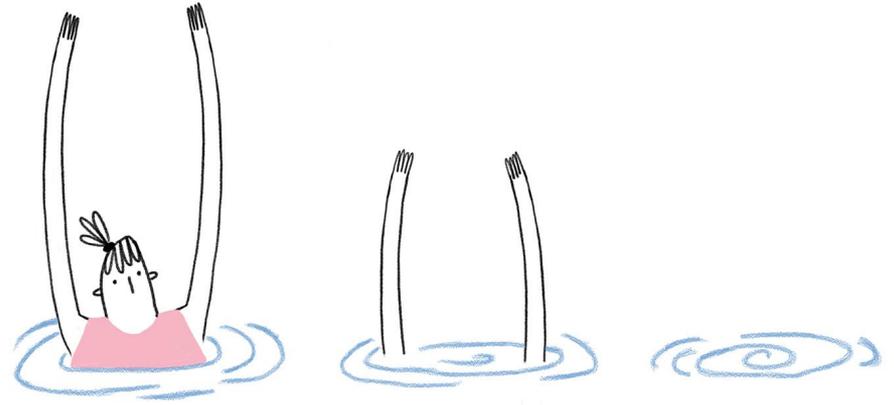




## Tuesday Logan

Tuesday Logan is a British illustrator and animator based in Hastings, UK. She usually works with black felt-tips and coloured pencils before adding extra colour digitally. Her work is largely driven by sentiment, and she often explores feelings of nostalgia and fear while focusing on the simplicity of everyday imagery.

Her animation 'Once' is a personal response to the turbulent emotions of grief and doubt that accompany growing up and leaving childhood behind.





## Calum Heath

Calum Heath is a London based illustrator who specialises in editorial and narrative work. His practice is founded on the relationship between observational and imaginary drawing, and he is continually experimenting with ways to manipulate and re-contextualise observational drawings, to give them new meanings. The main inspiration behind his work is the human condition: through observational work, he aims to highlight moments of human thought and emotion. As well as enjoying the limitations of a confined illustration brief, his personal work can often take a venture into the nonsensical. The works on display are a mixture of editorial and personal pieces.

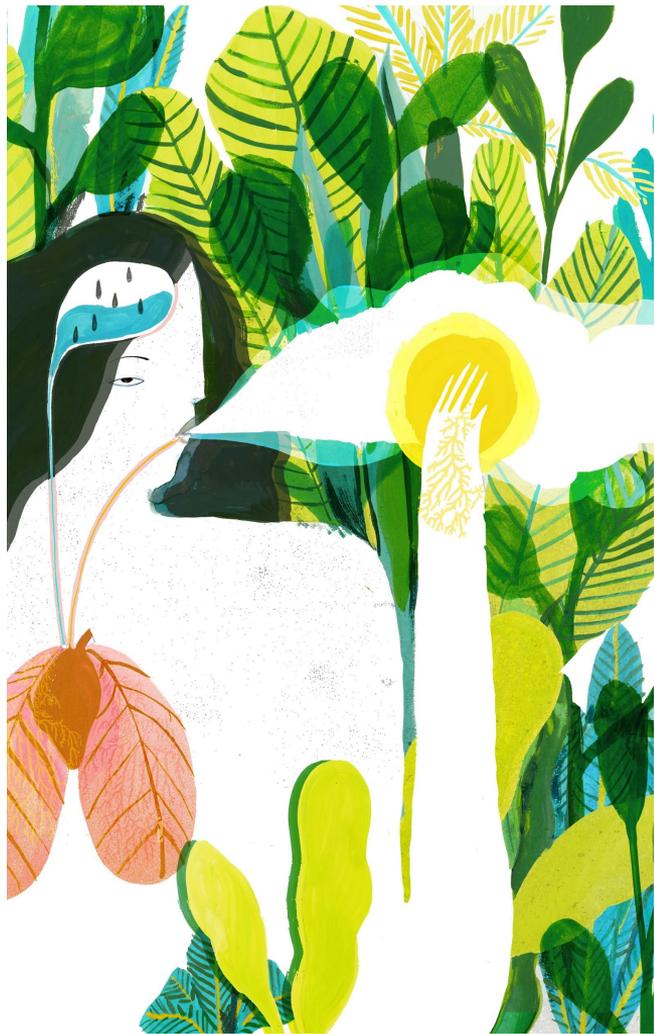




## Olivia M Healy

Olivia is an illustration graduate from Falmouth University. Her illustrations are influenced by Ancient Egyptian and Traditional Japanese figures, as well as artists such as Matisse and Picasso. She is also influenced by gender-ambiguity and modern counter-cultures. With this combination of traditional and contemporary influences she creates colourful painted illustrations depicting themes such as personal wellness, nature, the mind and body, and the strength of femininity and females. Olivia likes to explore patterns in nature and the body, and often uses these as a vehicle to illustrate different concepts and ideas within her work.



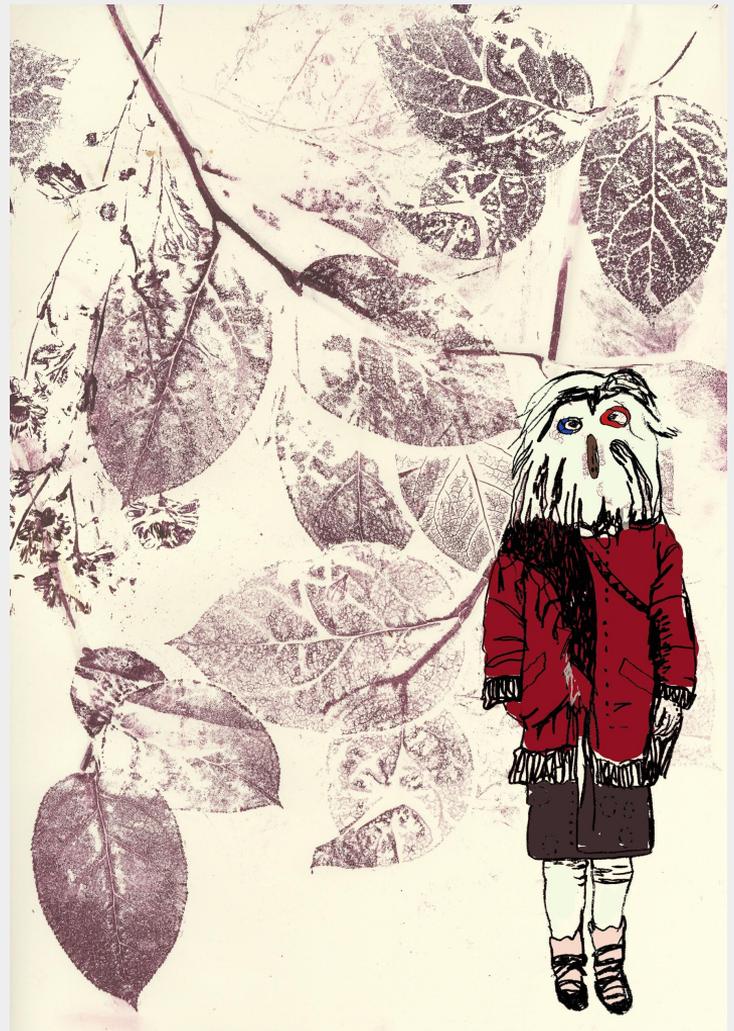


# Emma Bates

## Dirty Badger Illustrations

### The Squiggly Wiggle People

An exploration into traditional pagan festivals and rituals that date back centuries and take place in rural communities across Europe, in attempts to banish evil spirits, welcome in the seasonal changes and celebrate the natural world. 'The squiggly wiggly people' book commemorates the weird and wonderful world of paganism and in its eccentricities. Focusing on the ancient Kukeri and Survakai that take place in Bulgaria, Turkey and Britain, these illustrations capture the traditional folk clothing worn by the pagan community on these special occasions, extraordinary in their diversity and prodigiously beautiful.





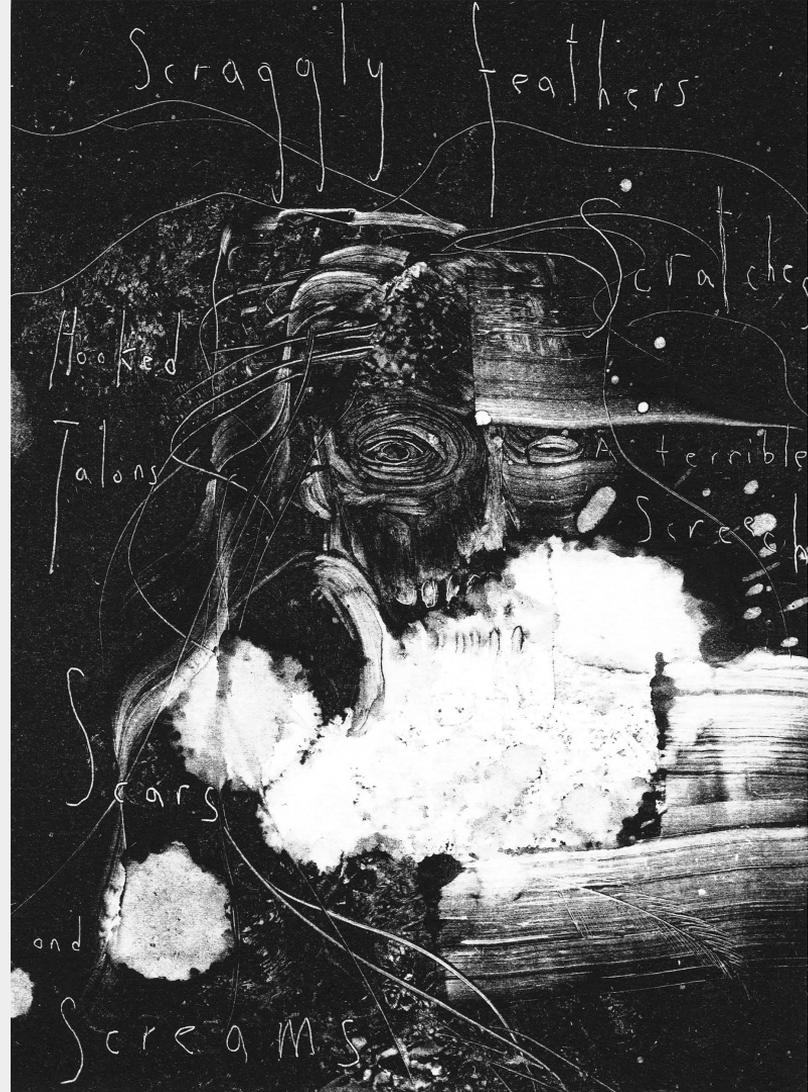
The Squiggly Wiggly People.

## Chloe Allen

Chloe is a traditional Illustrator and recent graduate of Norwich University of the Arts with a First Class Honours Degree in Illustration. Her practice stems from an intrigue with ambiguity and blurred lines between reality and fiction, which has drawn her towards creatures of folklore and the unknown.

Her recent work is inspired by the Slavic lore of Vasilisa and Baba Yaga. Using the traditional process of Monotype printmaking, Chloe seeks to reveal elements of beauty within the things that we may find frightening and enable us to be less fearful of the unfamiliar. Removing the ink from the plate enables light to emerge from darkness and allow the mysterious and phantasmal nature of folktales to be conceived in print.





Mission Gallery is one of Wales' best adapted spaces for the contemporary arts. Mission Gallery has developed a reputation for dynamic and distinctive programming, to present excellence across the visual arts, applied arts and craft, from across Wales and beyond.

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