



CIVIC@ Cardiff Contemporary | A Mission Gallery Offsite Project 4 October – 9th November 2014

Cardiff Story, Tourist Information, The Hayes, Cardiff

PLAY BUILD LEARN OPEN ACCESS for Children & Families.

A participatory area, where visitors can experiment with constructing and rebuilding their own cities using a variety of materials, including 'CIVICO' interlocking building blocks, designed by SMUWTSD graduates, Matthew Otten & Rhiannon Pepper

Open every day from 11am – 5pm for the duration of Cardiff Contemporary (4 Oct- 9 Nov) Located at the C I V I C Base (Cardiff Story/Tourist Information)

Animating, Illustrating & Mapping the City

Time: 11am-5pm

Location: The CIVIC Base (Cardiff Story)

Dates: Saturday 4th, 11th, 18th October; Friday 24th Oct and Sat 1st & 8th November Watch artist **Matthew Otten** develop a series of illustrations and drawings to create an 'urban' animation inspired by Cardiff and by observing people's movements and how they move around the city. Visit Mission Gallery Swansea in December, to see the outcomes of this work produced during his Cardiff Contemporary residency.

Phonebox Disco

AE 101 Collective invite you to the latest 'Phonebox Disco' as experienced in Swansea and Neath. A great, red carpet experience, not to be missed!

Time: Evening TBC

Location: Meet outside the CIVIC Base (Cardiff Story) for location to be revealed

Date: Saturday 4th October

CIVIC artists "Walk & Talk"

opening weekend talk with Bella Kerr, Jason&Becky and Anna Barratt

Time: 2pm

Location: Meet at the CIVIC base (Cardiff Story)

Date: Sunday 5th October

Mission Gallery Gloucester Place Maritime Quarter Swansea SA1 ITY t 01792 652016 e info@missiongallery.co.uk www.missiongallery.co.uk

'Mistpouffers'

Time: 12pm - 3pm

Date: Tuesday 7th October

Location: Meet at the CIVIC Base (Cardiff Story)

Experimental sound interventions with Swansea based artist Jessica Hoad.

• 'Home': Jane Phillips Award Cardiff Contemporary Residency.

Time: 11am – 5pm

Location: CIVIC Base (Cardiff Story)

Dates: Sunday 5th, 12th, 19th, 26th October and Sunday 2th November

Karen Tobin, is a graduate of UWTSD, Swansea and this year was recognised by the Jane Phillips Award for her degree show work. The Award is supporting Karen at Cardiff Contemporary, to create new work to be shown at Mission Gallery following this mini residency. Join Karen to discuss her work inspired by Cardiff and how the Jane Phillips Award is supporting emerging and early career artists across Wales.

• 'Embodiment in the Urban Environment'.

Time: 11am-5pm

Location: CIVIC Base (Cardiff Story)

Dates: Friday 10th October & Friday 7th November

Mandy Warner explores the idea that a building or a City takes on life when being lived in or used and the parallels with embodiment in cloth. City requires attributes of cloth to make it successful. Mandy Warner is an artist and former public sector consultant, specialising in housing and urban policy. Join her to see and hear more from her unique perspective.

'Covencore'

Time: 3pm

Location: Meet at the CIVIC Base (Cardiff Story)

Date: Sunday 19th October

A powerful autobiographical street performance by Swansea based Artist and former

Cardiff Resident, Joan Jones

• Tales from the Sea: Knitting a Gansey for Cardiff

Time: 11am-4pm

Location: the CIVIC Base (Cardiff Story)

Date: Sunday 26th October

Earlier this year, artist **Angela Maddock** designed Mission Gallery in Swansea their very own knitting pattern and this October will work on one for Cardiff. They are fisherman's gansey's to celebrate both cities connection with the sea and with each other.

All are welcome to come and help Angela knit it up. She needs help with reading the pattern and is also keen for you to share your tales of the sea. Bring along objects and photographs to contribute to her ongoing project and even knit a few stitches into this

Mission Gallery Gloucester Place Maritime Quarter Swansea SA1 ITY t 01792 652016 e info@missiongallery.co.uk www.missiongallery.co.uk

gansey for Cardiff. Some knitting needles and wool provided.

• An Exploration of Narrative & Place: Walk & Talk

with artist Sarah Rhys & curator Sarah Pace

in partnership with Josef Herman Art Foundation Cymru and Cardiff Community Housing Association.

Time: 2-5pm

Location: Meet at The CIVIC Base (Cardiff Story)

Date: Sunday 2nd November

David Martin, a Hungarian-Jewish writer and author of the novel *Tiger Bay* (1946), played an instrumental role in introducing the Polish-Jewish émigré artist Josef Herman to Wales. Herman decided to stay, living in Ystradgynlais from 1944 to 1955. Using this link as a starting point, the event draws on archival and contemporary material to excavate connections between Tiger Bay, Ystradgynlais and the life, work and times of Josef Herman.

Exploring existing stories and mapping new narratives, the walk culminates in a film screening at the CMC@Loudoun Square, Plas Iona, Butetown, Cardiff CF10 5HW.

Additional Events by CIVIC artists, with further details to be revealed during Cardiff Contemporary

Anna Barratt's psycho geographical journeys with students and school groups, will use walking and drawing, resulting in a zine to occupy and respond to the city. Her work will challenge possibilities and visual poetry, encouraging us to be active participants.

Bella Kerr will consider an issue often voiced about the city – that of a front room/back stairs duality expressed in terms of locations, routes and the organization of built structures. Journeys between 'landmark'/historical buildings and those that support or describe the city in other ways, in the company of artists, architects and others will enable the work to cross-reference the questions 'What is History?' and 'What is the role of Architecture?'.

Jason&Becky will create a soundscape, leading groups around Cardiff to experience the city as a reinvented place. They will extend participants sensory understanding through sound walks that investigate their perceptions of the city against a backdrop of popular culture.

Owen Griffiths will make an intervention into the city architecture. A social space as part of the CIVC programme of events and collaborative actions with Civic and Cardiff colleagues. In Cardiff he will create a new response to be shown during the festival, forming part of an archive and creating a legacy.

Further details including dates, times and locations here available here: www.missiongallery.co.uk

Cardiff Contemporary & Cardiff Council



















