

Mission Gallery

Artist/s Development Phase Brief





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April 29/

01.

Introduction

Mission Gallery is one of the most important independent galleries in Wales. Following an open competition Clash Associates Architects have developed plans for the complete renovation of the gallery and the creation of an extension and tower.

In January 2015 Clash Associates Architects were appointed to head a design team that will work with Mission Gallery to complete the design, achieve planning permission and listed building consent and then progress to detailed design.

Mission Gallery wish to appoint an artist/s to work on the design and implementation of artworks for the new gallery.

The artist/s that are appointed will work with the architect and the arts consultant but they will be directly appointed by Mission Gallery.

Mission Gallery would like the artist/s to become an intrinsic part of our design team, integral to the finished building. Their contribution is a vital element and this must be a mutual collaboration.

The artist/s will be appointed in the first instance to develop proposals and will then implement these proposals in the detailed design stage of the development.

Mission Gallery has the funding to appoint an artist/s to develop the proposals. These proposals will then form part of the application to the funding partners to undertake the construction of the building including the artwork/s.



02.

The Brief

The design work carried out by Clash Associates Architects has responded to the existing grade 11 listed gallery. The design has developed a design philosophy that has been at great pains to understand the ecclesiastical history of the building, and its subsequent use as a warehouse, and workshop and then its conversion to an art gallery. The philosophy of the architectural design respects the craftsmen who worked with the stone, slate and wood, to create a building that is now a gallery. The new designs respect the craft of the building and seek to add to this by a renovation of the building that uses the same materials as the original building creates a contemporary extension that respects the craft tradition of the building by using zinc as the material for the extension.

The renovation makes the building fully accessible to all and improves the display and education areas of the gallery using the same attention to detail and levels of craftsmanship that are found in the original building.

The extension to the gallery creates new exhibition spaces, inspired by the materials of the original building, and creates a contemporary extension made from grey zinc. The tower also in grey zinc echoes the original tower but creates a new beacon for Mission Gallery.



03.

Artist's contribution to the design

Mission Gallery want to appoint an artist/s to develop strategic design proposals for the interior design of the gallery that will include all the interior design of the gallery, adding to and working with the architectural designs of the interior.

Mission Gallery want to select an artist/s that can work with the philosophy of the building. Whose work respects craftsmanship, and has understanding of materials, and that can also add a contemporary component to this, through the design and making of the artwork.

This strategic approach to the interior design should include all aspects of the interior, but needs to understand the design philosophy that has been created by the architectural design.



04.

Strategic Approach to the interior design

All of the interior of the building can be the subject of the strategic approach to the interior design. In the first instance this will be to work on a design statement that will form a 'living brief' that the artist and the design team can work with. This 'living brief' will be developed with the architect and design team.

The subject of the 'living brief' will be to devise a strategic approach to the interior design of the building. Deciding where the focus of the work is to be will be the first part of the brief.

The components of the existing interior are:

- The walls
- The ceiling
- The windows
- The floors
- The doors

The new elements that will be added by the extension are:

- The extension windows and walls
- The floor
- The doors

The new components to be added to the building are:

- The display furniture for the shop
- The display furniture for the extension
- The reception desk
- Seating
- The office furniture

The artist/s work does not have to encompass all these areas. The first part of creating the brief will be to decide where the concentration of the design work should be. It is envisaged that the artist will work with the architect and Mission Gallery to decide which elements of the interior design can be selected from design items that already exist, and which items should be designed and made by the artist.



05. Previous work of the artist/s

Mission Gallery are seeking to appoint an artist/s that have a respect for architecture and understand the design philosophy of the building. Including an understanding of the craft history of the building, and seeks to create a design that is contemporary and at the same time works alongside the existing building.

The artist/s can be a maker of objects or can be a designer of objects. They must have experience of designing and making for an exhibition and education environment.



06. The Artist/s

The successful artist/s will work alongside Clash Associates Architects on the proposals and both will report to Mission Gallery through the steering committee, headed by the Director of Mission Gallery, Amanda Roderick. MN Arts Associates, the consultants to the Mission Gallery development, will assist the Director during the development phase.

All the artistic proposals will be dependent on the agreement of the Mission Gallery and on the success of funding applications.

The architectural proposals set out in the planning application should be examined before the artist/s submit their application. These design proposals can be found on Mission Gallery's website

www.missiongallery.co.uk

The artist/s will be selected on their previous history and on their approach to the brief and will not be required to submit design proposals.

It is anticipated that the artist/s will be appointed following interview.

07.

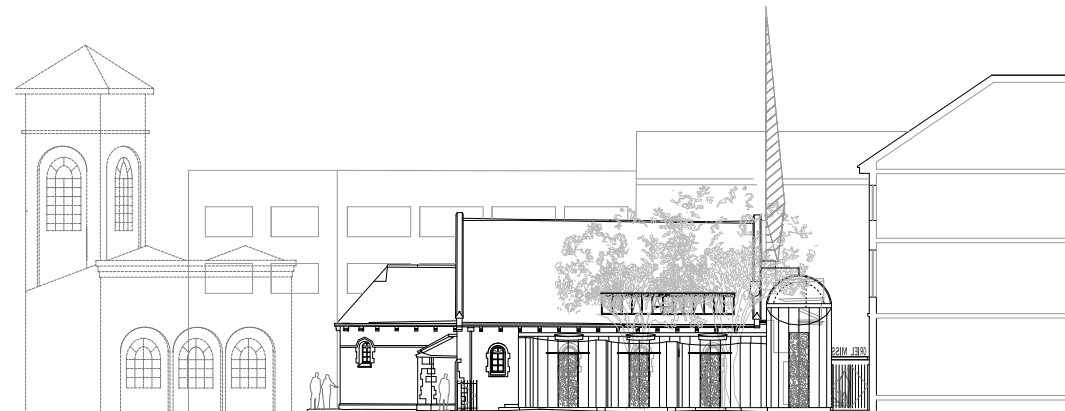
Submission Requirements

The application should contain the artist/s approach to the brief and does not need to include any designs for Mission Gallery. It should be on one side of A4 and should be accompanied by a CV on two sides of A4. The total application of the three sides of A4 is to be submitted in a printed form and also on a CD or memory stick.

The application should be submitted in an envelope marked Mission Gallery Artistic Proposal and should reach Mission Gallery by Friday 2nd October before noon.

Mission Gallery, Gloucester Place, Swansea SA1 1TY

Successful candidates will be interviewed on Wednesday 14th October. Candidates will be informed if they are selected for interview by Thursday 8th October.



08. Interview

The Interview will take place at the National Waterfront Museum in Swansea on Wednesday 14th October. The interview panel will include;

Amanda Roderick • Director of Mission Gallery

Bella Kerr • Chair of Mission Gallery Board

Keith Bayliss • Vice Chair of the Board & Chair of the Jane Phillips Award

Peter Clash • Architect, Clash Associates

Michael Nixon • Arts & Business Consultant, MN Arts Associates

Kath Davies • Director of Investment & Funding, Arts Council of Wales

Jane Colhoun • Business Development Assistant, Arts Council of Wales

Nathalie Camus • Portfolio Manager, Public Art & Regeneration

The interview will take the form of a 15 minute presentation by the artist/s followed by a series of question from the interview panel. Mission Gallery reserves the right not to make an appointment if a suitable candidate is not identified.

09. Fee

The successful artist/s will be given a fee of £6,000 to develop their proposals. This fee to include all the expenses related to the proposals and to include up to three meetings at Mission Gallery.

The budget for the production of the artwork will be developed during the proposal stage. It is likely that the budget will be in the region of £80,000 with a percentage of this budget being for artist's fees. These fees will not be less than 6% of the production budget and may be higher depending on whether the designs are made by the artist/s or the artworks are made by others. A contract for the whole project to be agreed on the appointment of the artist/s between Mission Gallery and the artist/s

The £6,000 fee for the development of the proposals is fully funded. The production budget (£80,000) is to be funded as part of the funding for the detailed design and building phase. An application for planning permission is being processed.

Mission Gallery is VAT registered.



10. Work to be carried out by the artist/s

During the Development Phase the artist/s will work with Mission Gallery and their representatives to develop proposals. Once the design concept is agreed with the client the artist will produce the designs for client approval. Once the designs are agreed with the client the artist/s will be responsible for making sure that the designs conform to any regulations related to their inclusion in the building. An accurate cost for each item of design will need to be provided by the artist/s in order that the work can be carried out during the production phase. The production phase will begin once funding has been secured.

Developing proposals within the £80,000 production budget will be an important part of the development phase.



11. Timetable & Contact

On appointment the artist/s will be asked to develop their proposals by 30th November 2015. The work on the development phase will need to be completed by 1st March 2016.

The funding for the artistic proposals will form part of the funding applications for the building phase.

If the funding applications are successful the artist/s will be commissioned to implement their work without the need for a further competition.

If you have any questions or comments you can contact Mission Gallery by email development@missiongallery.co.uk

Please address your comments or questions to Michael Nixon

Please do not telephone Mission Gallery as the reception staff will not be able to respond to any questions related to the brief.

