



A Symposium Exploring the Impact of Location on Art Education and The Art School

Saturday 27th June 2015 11am – 6pm

ALEX Design Exchange, University of Wales Trinity St. Davids, Alexandra Road, Swansea, SA1 5DX

This event is organised by Q-Art in Collaboration with the Foundation Art and Design Course at Swansea College of Art UWTSD in partnership with Mission Gallery. Inspired by Beck and Cornford's book *The Art School and The Culture Shed*, it invites people from across the sector (school, FE, HE, arts council, arts organisations) to discuss the theme of location and art education.

Key Questions Might Include:

What relationship does the art school have to its local community, schools, and arts scene? Does location impact on who does or does not attend art school or shape what its graduates go on to do? How does the location of the art school shape its curriculum? What role does online and distance learning have on widening participation in art education and how important is the physical learning/studio space? What is the role of international partnerships? What is the role of art school in society and how has this evolved?

Confirmed Speakers:

David Alston (Arts Director, Arts Council Wales), Dr Ian Walsh (Dean, Swansea College of Art) Bella Kerr (course leader Foundation SCoA), Catrin Webster (BA Fine Art course leader SCoA), Amanda Roderick (Director, Mission Gallery), David Hooper and Mari Bradbury (Welsh Joint Education Committee), Sophie Hadaway (Raising the Bar), Swansea Foundation Alumni, Matthew Cornford (Head of Critical Fine Art practice BA Brighton and author *Art School Culture Shed*), Kieren Reed (Undergraduate coordinator Slade School of Art), Christian Lloyd (Curriculum Leader BA Visual Communications Open College of the Arts), Michelle Letowska (Lecturer BA Fine Art Lews Castle College/University of the Highlands & Islands), Dereck Harris (Head of Painting at Wimbledon College of Art), and Dr. Stephen Felmingham (Programme Leader: BA Painting, Drawing & Printmaking, Plymouth College of Art),

Price & Booking details: Ticket price is £22.50 and includes entry to the event as well as lunch/refreshments, a Q-Art book of your choice, and 10% off Q-Art's next publication.

For more details and to book visit: <https://goo.gl/9WBhZF>

The event will coincide with two exhibitions in Swansea: *Time Let Me Play* at The National Waterfront Museum and *Gathered Again* at Mission Gallery featuring the work of the Foundation staff and alumni respectively. A visit to these venues will be scheduled at the end of the day – where we will also have a closing reception.

For more information and updates, please follow us on Facebook and Twitter: @gatheredalumni @qart_org

For any queries, please contact bella.kerr@uwt.ac.uk or sarah.rowles@q-art.org.uk